

## Subash Giri, PhD (ABD)

Assistant Lecturer of Indian Music Ensemble  
Department of Music, University of Alberta, Edmonton, Canada  
+1 587 936-3809

<https://subashgiri.com/research-academia/>  
[sgiri@ualberta.ca](mailto:sgiri@ualberta.ca), [girisubashchandra@gmail.com](mailto:girisubashchandra@gmail.com)

### PROFESSIONAL EMPLOYMENT

September 2022-December 2022	Assistant Lecturer, Indian Music Ensemble, University of Alberta, Edmonton, Alberta, Canada
May 2021-August 2021	Assistant Lecturer, Indian Music Ensemble, University of Alberta, Edmonton, Alberta, Canada
September 2020-December 2020	Assistant Lecturer, Indian Music Ensemble, University of Alberta, Edmonton, Alberta, Canada
September 2019-December 2019	Principal Instructor, Indian Music Ensemble, University of Alberta, Edmonton, Alberta, Canada
May 2019-August 2019	Principal Instructor, Indian Music Ensemble, University of Alberta, Edmonton, Alberta, Canada
September 2018-December 2018	Teaching Assistant, Introduction to World Music, University of Alberta, Edmonton, Alberta, Canada
August 2006-July 2013	College Music Teacher, Tribhuvan University, Nepal

### EDUCATION

May 2023 (Expected)	PhD (Ethnomusicology), University of Alberta, Edmonton Alberta, Canada Dissertation: "Traditional Music for Cultural Continuity, Sustainability and Community Well-Being: A Case Study of the Nepalese Diaspora Community in Edmonton, Alberta, Canada." Committee: Professors Michael Frishkopf (Chair), Marcia Ostaszewski, and Andie Palmer
2016	Master's Degree in Music Management, University of Agder, Kristiansand, Norway
2010	Master's Degree in Music, Tribhuvan University, Nepal
2006	Bachelor's Degree in Music, Tribhuvan University, Nepal

### PUBLICATIONS

#### Peer-Reviewed Journal Articles:

In Submission	"Homeland Echoes: Music, Sound, and <i>Bhakti</i> Among the South Asian Hindu Diaspora in Edmonton, Canada." <i>South Asian Diaspora</i> . Submitted November 09, 2022.
2022	"Participatory Ethnomusicology: An Epistemic Approach to Social Justice, Human Rights, and the Sustainability of the Traditional Arts of Minorities." In "Social justice, human rights, and sustainability of traditional arts," special issue, <i>International Journal of Traditional Arts</i> 4, no. 1: 1-23. <a href="https://tradartsjournal.ncl.ac.uk/index.php/ijta/article/view/54">https://tradartsjournal.ncl.ac.uk/index.php/ijta/article/view/54</a>

- 2022 “Engaging Communities in Research: Applied Ethnomusicology, Shared Knowledge Production, and Cultural Empowerment in the Nepalese Diaspora Community of Edmonton, Canada.” In *Proceeding of Seventh Meeting of ICTM Study Group on Applied Ethnomusicology: Performing, Engaging, Knowing, Lucerne, August 26-29, 2020*: 1-23. Lucerne: Lucerne University of Applied Science and Arts, Zenodo (Forthcoming).
- 2021 “Nepalese Diasporic Music in Canada: Representing, Reimagining, and Resonating Homeland.” *Ethnomusicology Journal* (Association of Ethnomusicology Turkey) 4, no. 1: 60-82.  
<https://dergipark.org.tr/en/pub/etnomuzikoloji/issue/61985/928485>
- 2021 “Digital Technologies and Music Digitisation: Challenges and Opportunities for the Nepalese Music Industry.” *International Journal of Music Business Research* 10, no. 2 (September): 1-12. DOI: <https://doi.org/10.2478/ijmbr-2021-0005>

#### **Book Reviews:**

- 2021 Book Review of *Music in the American Diasporic Wedding*, Inna Naroditskaya (Bloomington: Indiana University Press, 2019). *H-Celebration, H-Net Reviews*: 2-4. <https://www.h-net.org/reviews/showpdf.php?id=55659>
- 2020 Book Review of *Singing Across Divides: Music and Intimate Politics in Nepal*, Anna Marie Stirr (New York, Oxford University Press). *Asian Music* 51, No. 2 (summer/fall): 158-160. [doi:10.1353/amu.2020.0028](https://doi.org/10.1353/amu.2020.0028)
- 2020 Book Review of *Recasting Folk in the Himalaya: Indian Music, Media, and Social Mobility*, Stefan Fiol (Urbana: University of Illinois Press). *Yearbook for Traditional Music* 52: 221-223.  
DOI: <https://doi.org/10.1017/ytm.2020.36>

#### **Translations:**

##### English to Hindi

- 2022 Translation of ICTM Statement and Activities in View of Decolonization of Music and Dance Studies. International Council for Traditional Music (ICTM). <https://www.ictmusic.org/documents/decolonization-music-dance-studies/hindi>

##### English to Nepali

- 2022 Translation of ICTM Statement and Activities in View of Decolonization of Music and Dance Studies. International Council for Traditional Music (ICTM). <https://www.ictmusic.org/documents/decolonization-music-dance-studies/nepali>

##### English to Nepali and Hindi

- 2021 Translation of *CSTM'S CALL TO ACTION: Challenging Systemic Racism and Colonialism in Ethnomusicology in Canada*. Canadian Society for Traditional Music: 1-2.

##### English to Nepali

- 2021 Translation of *Notes on the Musical Instruments of the Nepalese*. A. Campbell (Journal of the Asiatic Society of Bengal VI, Part II: 286-290). Archived in Music Museum of Nepal.

**Other Publications:**

- 2022 "Systematization of Non-Western Music Teaching in Canada: An Inquiry." *The Canadian Music Teacher* 73, no. 3 (Spring): 22-25.  
<https://www.cfmta.org/docs/magazines/73-3.pdf>
- 2021 "Non-Western (World) Music Teaching in Canada: Opening the Doors." *TEMPO*, Alberta Registered Music Teachers' Association (September): 11-12.  
[https://armta.ca/prov18/wp-content/uploads/2021/08/Tempo\\_2021\\_Aug12\\_WEBsmall-size.pdf](https://armta.ca/prov18/wp-content/uploads/2021/08/Tempo_2021_Aug12_WEBsmall-size.pdf)
- 2021 With Anna Wright, "Writing: Approaches and Practices." *SEM Student News* 16, No. 2 (Fall/Winter): 38-41.  
[https://cdn.ymaws.com/www.ethnomusicology.org/resource/group/dc75b7e7-47d7-4d59-a660-19c3e0f7c83e/publications/semsn\\_16-2.pdf](https://cdn.ymaws.com/www.ethnomusicology.org/resource/group/dc75b7e7-47d7-4d59-a660-19c3e0f7c83e/publications/semsn_16-2.pdf)
- 2020 With Anna Wright, "Theories in the Field and Classroom." *SEM Student News* 16, No. 1 (Spring/Summer): 48-52.  
<https://cdn.ymaws.com/www.ethnomusicology.org/resource/group/dc75b7e7-47d7-4d59-a660-19c3e0f7c83e/publications/semsn16.1.pdf>
- 2018 "Music as an Identity: A Perspective on the Nepalese Community of Edmonton." *Connection: Voice of Nepalese Community*. Nepalese Canadian society of Edmonton: 68-70.
- 2018 "Music and Identity: Articulation of Nepalpan among the Nepalese Canadian Society of Edmonton." *Maple Ko Phed Bata*. Nepali Literary Club of Alberta, Edmonton: 63-72.

**FELLOWSHIPS, AWARDS, SCHOLARSHIPS, AND GRANTS****Paper Prize:**

- 2022 ICTM Student Paper Prize 2022 Winner  
Bests Student Paper presented at the 46<sup>th</sup> ICTM World Conference in Lisbon. Paper title: "Engaging Community in Creating and Ethnomusicology Archive: A Digital Community Archive Project in Edmonton, Alberta, Canada."

**Fellowship:**

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| 2021-22 | 21 <sup>st</sup> Century Fellowship, Society for Ethnomusicology (For Doctoral Research) | USD \$7,500 |
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**Awards:**

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| 2022 | Barbara Barnard Smith Travel Award, International Council for Traditional Music (ICTM)                         | €250        |
| 2022 | J Gordon Kaplan Graduate Student Award, Faculty of Graduate Studies and Research (FGSR), University of Alberta | CAD \$1,300 |
| 2022 | President's Fund Award, Department of Music, University of Alberta   | CAD \$500   |
| 2022 | Department of Music Conference Travel Award, University of Alberta   | CAD \$330   |

2021-22	Graduate Student Small Grants Award, Society for Asian Music (For Doctoral Research Fieldwork)	USD \$4,000
2021	Edmonton Consular Corps Award, University of Alberta International (For Doctoral Research Fieldwork)	CAD \$3,000
2020	Creators' Reserve Grant, Edmonton Arts Council	CAD \$5,000
2019	Graduate Students' Academic Travel Award, Graduate Students' Association (GSA), University of Alberta	CAD \$500
2019	Department of Music Conference Travel Award, University of Alberta	CAD \$250
2019	Community Investment Program Travel Grant, Edmonton Arts Council	CAD \$250
2018	Graduate Students' Academic Travel Award, Graduate Students' Association (GSA), University of Alberta	CAD \$500
2018	Department of Music Conference Travel Award, University of Alberta	CAD \$428

**Scholarships:**

2021-22	Alberta Graduate Excellence Scholarship, Faculty of Graduate Studies and Research (FGSR), University of Alberta	CAD \$12,000
2021-22	University of Alberta Graduate Completion Scholarship, Faculty of Graduate Studies and Research (FGSR), University of Alberta	CAD \$10,000
2020-21	Alberta Graduate Excellence Scholarship, Faculty of Graduate Studies and Research (FGSR), University of Alberta	CAD \$12,500
2020-21	ARMTA Continuing Education Scholarship, Alberta Registered Music Teachers' Association	CAD \$1,000
2019-20	Alberta Graduate Excellence Scholarship, Faculty of Graduate Studies and Research (FGSR), University of Alberta	CAD \$12,500
2018-19	Alwaez Hasan and Rashida Nazarali Scholarship in Ethnomusicology for superior academic achievement, University of Alberta	CAD \$500

**HONORS**

2022	Certificate of Appreciation, Nepal Heritage Society, Edmonton, Canada (contribution to <i>Suseli</i> project – an initiative of traditional music for cultural sustainability – as a researcher, instructor, and musical mentor)
2022	Certificate of Appreciation, Barha Ghare Cultural Family Group, Edmonton, Canada (for teaching Nepalese music to community children and youth and helping them to connect to Nepal)
2018	Certificate of Appreciation, Nepalese Canadian Society of Edmonton (for coordinating the cultural showcase at the Nepal Pavilion at the Edmonton Heritage Festival 2018)

**ACADEMIC CONFERENCE PRESENTATIONS (REFEREED)**

- 2022 “Empowering the Disempowered: Applied Ethnomusicology, PAR, and Sustainability of Music Cultures of Minorities.” Paper presented at Joint Symposium 2022 – Applied Ethnomusicology and Music and Dance in Latin America and the Caribbean – Rio de Janeiro (September 19 – 24).
- 2022 “Engaging Community in Creating an Ethnomusicology Archive: A Digital Community Archive Project in Edmonton, Alberta, Canada.” Paper presented at 46<sup>th</sup> World Conference, International Council for Traditional Music, Lisbon, Portugal (July 21-27).
- 2022 “Traditional Music for Cultural Continuity, Sustainability and Community Well-Being: A Case Study of the Nepalese Diaspora Community in Edmonton, Alberta, Canada.” Paper presented at the Twelfth International Doctoral Workshop in Ethnomusicology, Center for World Music (CWM) at the University of Hildesheim and Hanover University of Music, Drama, and Media (HMTMH), Hildesheim, Germany (June 21-24).
- 2022 “Teaching, Learning, and Transmitting Music: A Community Collaborative Initiative for Building Cultural Resilience and Bridging Intergenerational Gap in Minority Communities.” Paper presented at 2022 Annual Conference of the British Forum for Ethnomusicology, The Open University, Milton Keynes, UK (April 7-10).
- 2022 “Community Musicking, Teaching, and Learning During the COVID-19 Pandemic: Two Music Centered Intervention Projects in the Nepalese Minority Immigrant Community of Edmonton.” Paper presented at Graduate Colloquium “Musicking in Uncertain Times,” York University, Toronto, Ontario, Canada, (March 25).
- 2020 “Music for Culture: Community Participatory Approach for Cultural Continuity and Sustainability in the Nepalese Diaspora Community of Edmonton, Alberta, Canada.” Paper presented at Performing, Engaging, Knowing: Seventh Meeting of the ICTM Study Group on Applied Ethnomusicology, Lucerne University of Applied Science and Arts, Lucerne, Switzerland August 26-29).
- 2018 “‘Folk-Rock’ Music Scene of Kathmandu: The Issues of Transculturation and Youth Identity.” Paper presented at Legacies and Prospects: The Past and Futures in Music, Université du Québec à Montréal (UQAM), Montréal, Canada (May 24-26).
- 2018 “Ambivalence, Parody, and Mockery: Embodying the Politics of Gender in *Tij* Songs of Nepal.” Paper presented at Joint Symposium of the ICTM Study Group on Music and Minorities and Music and Gender, University of Music and Performing Arts Vienna, Austria (July 23-30).
- 2018 “‘Folk-Rock’ Music Scene of Kathmandu: The Issues of Transculturation and Youth Identity.” Paper presented at NCOUNTERS Conference, Engaging Music Research and Practice, Department of Music, University of Alberta, Canada (March 16).
- 2018 “‘Folk-Rock’ Music Scene of Kathmandu: The Issues of Transculturation and Youth Identity.” Paper presented at 6<sup>th</sup> Biennial Yale Graduate Music Conference, Yale University, USA (March 2-3).

## **INVITED LECTURES, PRESENTATIONS, TALKS, AND WORKSHOPS**

- 2022 "Let's Drum Together: Introduction to a Unique Hand Drum of South Asia." Invited talk and workshop session, Music Conference Alberta, Edmonton, Canada (October 20-22).
- 2022 "Academic Research." Invited talk and workshop session, Music Museum of Nepal, Kathmandu, Nepal (June 3-4).
- 2021 "Multi-cultural Music," Invited presentation, Alberta Registered Music Teachers' Association (ARMTA), Calgary Branch, Calgary Canada (March 10).
- 2021 "Hindustani Music System: An Introduction." Invited presentation, Alberta Registered Music Teachers' Association (ARMTA), Edmonton Branch, Edmonton, Alberta, Canada (February 25).
- 2020 "Vedic Chant and Instrument of South Asia." Invited talk, Nepalese Language and Heritage Centre (NLCC), Winnipeg, Canada (December 19).
- 2017 "Music of Nepal," Music 102, Guest lecture, Introduction to World Music, University of AB, (November 1).
- 2017 "Madal: The most popular drum of Nepal." Invited presentation, Noon Presentation, Sound Studies Initiatives, University of Alberta (January 18).
- 2015 "Music of Nepal." Guest Lecture, World Music, undergraduate course, University of Agder, Kristiansand, Norway (September-December).

## **COURSES DESIGNED AND TAUGHT**

### **University of Alberta, Department of Music (Graduate and Undergraduate Course):**

- September 2022-December 2022 Music X43, Musical and Cultural Diversity in India
- May 2021-August 2021 Music X43, Gender and Indian Music
- September 2020-December 2020 Music X43, Religious Music Traditions of India
- September 2019-December 2019 Music X43, Origin and Historical Development of Indian Music
- May 2019-August 2019 Music X43, Music Sustainability: South Asian Music in a Modern World
- 2017 Music 102, Music of Nepal Music, Introduction to World Music

### **University of Agder, Department of Music (Undergraduate Course):**

- September 2015-December 2015 Music of Nepal, World Music

### **Tribhuvan University of Nepal, Department of Music (Undergraduate Course):**

- September 2006-July 2013 Folk Music of Nepal

## **ENSEMBLE/CHOIR DIRECTING EXPERIENCE**

- March 2021-Present Director, Nepalese Heritage Ensemble, Edmonton, Alberta
- August 2022-Present Director, Edmonton Nepalese Canadian Youth and Children Choir

## **ADDITIONAL TEACHING EXPERIENCE**

March 2018-Present	Director and Hindustani Voice and Harmonium Instructor, Subash Giri's Indian Music Studio, Edmonton, Alberta
January 2017-September 2022	Hindustani Voice Instructor, Indian Music Academy, Edmonton, Alberta
January 2017-January 2018	Traditional Music Teacher, Juneli School of Nepalese Language and Culture, School run by the Nepalese Canadian Society of Edmonton (NECASE), Edmonton, Alberta
January 2017-January 2019	Traditional Music Teacher, Gurukul Nepal of Edmonton, Nepalese Heritage Language School, Edmonton, Alberta

## **ACADEMIC SERVICES**

### **Editorial Board, Peer Reviewer:**

March 2020- March 2021	Editorial Board Member, SEM Student News, Society for Ethnomusicology
September 2018-September 2019	Editorial Board Member, Intonations, Graduate Student Journal, Department of Music, University of Alberta

### **Conference Organization:**

2019	Encounters 2019: Music, Cultures, and Identities, Graduate Student Conference Department of Music, University of Alberta (March 9-10).
2018	Ncounter: Engaging Music Research and Practice, Graduate Student Conference Department of Music, University of Alberta, (March 16-18).

### **Fellowship/Grant Committee:**

2022	Member, 21 <sup>st</sup> Century Fellowship Committee, Society for Ethnomusicology
2022	Member, Society for Asian Music (SAM) Small Grant for Graduate Students

### **Executive Board Committee:**

July 2022-Present	Member, International Council for Traditional Music (ICTM) EB Committee, Student and Early Career Researchers
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## **RESEARCH EXPERIENCE**

January 2020-May 2020	Research Assistant, Stories of Change Project, Prof. Amy Kaler, Department of Sociology, University of Alberta
April 2018-August 2019	Research Assistant, Prof. Julia Byl, Department of Music, University of Alberta

## **ADMINISTRATIVE EXPERIENCE**

October 2016-July 2022	Administrative Assistant, Canadian Centre for Ethnomusicology (CCE), University of Alberta
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## **VOLUNTEER SERVICES**

### **University of Alberta, Department of Music Service:**

November 2020-November 2021	Part-Time Instructors' Reps to Department Council
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**Graduate Student Associations, University of Alberta Services:**

October 2017-October 2019	VP Academics, Graduate Music Student Association (GMSA)
October 2018-October 2019	Music Reps Student Council, Graduate Student Association (GSA)
September 2017-September 2018	VP Social Events, Nepalese Scholars Association (NESA)
September 2017-September 2018	Treasurer, Alberta Registered Music Teachers' Association (ARMTA) U of A Collegiate Chapter
December 19-21, 2017	Exam Greeter, Student Accessibility Service, Office of Alumni Relations, University of Alberta
August 28, 2017	Building Greeter, East Campus, Residence Services, University of Alberta

**Professional Services:**

June 2018-June 2020	Vice President, Alberta Registered Music Teachers' Association (ARMTA), Edmonton Branch, Edmonton, AB, Canada
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**Community Services:**

January 2017-January 2018	Music Coordinator, Nepalese Canadian Society of Edmonton
May 1-August 6, 2018	Culture coordinator, Edmonton Heritage Festival 2018
October 14, 2017	Program Director, Kids Talent Show, Organized by the Nepalese Community of Edmonton, Alberta

**SELECTED LIVE MUSICAL PERFORMANCES**

July 29-31, 2021	World Music Week, Edmonton Heritage Festival 2021, Heritage Amphitheatre, Hawrelak Park, Edmonton, Alberta, Canada
December 7, 2019	Naad: A Musical Sound, University of Alberta, Convocation Hall, Edmonton, Alberta, Canada
Sep 14, 2019	Mysterious Barricades, A Cross-Canada Concert for Suicide, Awareness, Prevention, and Hope, University of Alberta Con Hall, Edmonton, Alberta, Canada
September 14-15, 2019	Kaleido Festival, Edmonton, Alberta, Canada
October 3, 2018	Nepalese Duo, Rise Award Gala, Edmonton Mennonite Centre for Newcomers, Edmonton Expo Centre, Alberta Ballroom, Edmonton, Alberta, Canada
July 29, 2018	Summer Sensation, Indian Music Academy Riverdale Hall, Edmonton, Alberta, Canada
February 26, 2018	Performance and Instrument Demonstration, Winspear Centre, Edmonton, Alberta, Canada
February 11, 2018	Building Bridges, Edmonton Interfaith Group, Orange Hub, Edmonton, Alberta, Canada



January 31, 2018	Transcending Boundaries: Edmonton Transcultural Orchestra, International Music Week Concert, Convocation Hall, University of Alberta, Canada
December 9, 2017	Raag Rang: Colors of Ragas, Indian Music Ensemble – IME, Convocation Hall, University of Alberta, Edmonton, Alberta, Canada
October 4, 2017	Rise Award Gala, Edmonton Mennonite Centre for Newcomers, Edmonton, Alberta, Canada
September 30, 2017	World Music Festival, University of Alberta, Convocation Hall, Edmonton, Alberta, Canada
February 2, 2017	Music for The Better World, International Music Week Concert, Convocation Hall, University of Alberta, Edmonton, Alberta, Canada
April 8, 2017	Saptak, Indian Music Ensemble, University of Alberta, Convocation Hall, Edmonton, Alberta, Canada
March 7, 2017	YONA Sistema Charity Recital, Music Student Association (MSA), University of Alberta, Edmonton, Alberta, Canada
November 26, 2016	MENAME - Middle Eastern and North African Ensemble, University of Alberta, Convocation Hall, Edmonton, Alberta, Canada
December 2013	FK's 50 years Anniversary Concert, Folkethetearetet in Oslo, Norway
May 2014	Jazz Fusion Concert Kristiansand, Norway

### **FIELDWORK EXPERIENCE**

2016-Present                      Nepal and South Asian Diaspora (Canada)

### **PROFICIENT LANGUAGE**

English, Nepalese, and Hindi

### **RELEVANT COURSES TAKEN IN MUSIC**

Advance Studies in Music and Society, Advance Studies in Music and Identity, Proseminar in Music theory, Middle Eastern and African Ensemble, Advance Studies in Music and Gender, Issues in Ethnomusicology, Field Methods in Ethnomusicology, Musicological Theory and Methods, Music Business, New Technologies, Hindustani Classical Music

### **RESEARCH INTERESTS**

Music of South Asia; Music of South Asian Diaspora; music and minority; music, human rights, and social justice; music sustainability; music and community well-being; community-based and collaborative research; applied ethnomusicology; Participatory ethnomusicology; music and diasporic identity; and Music business, music industry, and copyright

### **MUSICAL TRAININGS**

July 2020 – Present                      Newari percussion instruments (Khin and Dhime) of Kathmandu valley training from renowned percussionist Babu Raja Maharjan, on Zoom.

August 2000 – July 2006	Hindustani Classical Voice training from Maestro Prabhu Raj Dhakal, Kathmandu, Nepal
August 2006 – July 2010	Hindustani Classical Voice training from Maestro Sangita Pradhan, Kathmandu, Nepal
August 2006 – July 2010	Classical Tabla and Nepalese Hand Drum (Madal) training from Maestro Achyut Ram Bhandari, Kathmandu, Nepal
August 2005 – July 2007	Classical Guitar (Staff Notation) training from Phiroz Syngden (lead guitarist 1974 A.D. band) and Subash Mukhiya (renowned guitar instructor), Kathmandu, Nepal
2010 – Present	Keyboard self-learning

### **PROFESSIONAL AFFILIATIONS (CURRENT)**

Society for Ethnomusicology (SEM)

International Council for Traditional Music (ICTM)

Society for Asian Music (SAM)

Canadian Federation of Music Teachers' Association (CFMTA), Canada

Alberta Registered Music Teachers' Association (ARMTA), Edmonton, Canada

### **REFERENCE**

Dr. Michael Frishkopf (Supervisor)

[michaelf@ualberta.ca](mailto:michaelf@ualberta.ca)

Professor of Music, Department of Music

Faculty of Arts, University of Alberta

3-82 Fine Arts Building, Edmonton, AB, T6G 2C9

Dr. Margaret Sarkissian

[msarkiss@smith.edu](mailto:msarkiss@smith.edu)

Professor of Music and Chair, Department of Music

Smith College, Northampton, MA 01063

Dr. Catherine Grant

[catherine.grant@griffith.edu.au](mailto:catherine.grant@griffith.edu.au)

Senior Lecturer in Music Literature and Research

Convenor, High Degree Research Program

Queensland Conservatorium Griffith University

PO Box 3428 | South Bank

QLD 4101 | Room 2.18

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