

Subash Giri, PhD

<https://subashgiri.com/>

<https://subashgiri.com/research-academia/>

EDUCATION

- 2024 PhD in Music, Ethnomusicology, University of Alberta, Edmonton, Alberta, Canada
Dissertation: "Traditional Music for Cultural Continuity, Sustainability, and Community Well-Being: A Case Study of the Nepalese Diaspora Community in Edmonton, Alberta, Canada."
(Dissertation nominated for Governor General's Gold Medal)
Committee: Professors Michael Frishkopf (Supervisor), Svanibor Pettan (external examiner), Marcia Ostashevski, Andie Palmer, and Brian Fauteux
- 2016 Master's Degree in Music Management, University of Agder, Kristiansand, Norway
- 2010 Master's Degree in Music, Tribhuvan University, Nepal
- 2006 Bachelor's Degree in Music, Tribhuvan University, Nepal

ACADEMIC EMPLOYMENT HISTORY

- 2020 - 2024 Assistant Lecturer, Department of Music, University of Alberta
- Aug 2006 – July 2013 College Music Teacher, Tribhuvan University, Nepal

RESEARCH FIELD

Music of South Asian Diasporas; Music of South Asia in Nepal and India; community-based and collaborative research; Ethnomusicology; applied ethnomusicology; participatory ethnomusicology; music and minorities; music, human rights, and social justice; music sustainability; music and community well-being; music and diasporic identity; and music business and the music industry

AWARDS AND HONORS

International Paper Prize:

- 2023 Nazir Jairazbhoy Prize
Best Paper presented at the 68th Society for Ethnomusicology (SEM) meeting, Ottawa, Canada 19-22 October 2023
Paper title: "Reconsidering Theory and Method in Minorities Research in Ethnomusicology: A Combined Approach of Applied Ethnomusicology and Participatory Action Research Paradigm."
- 2023 Thelma Adamson Prize
Best Paper presented at the Annual Meeting, Society for Ethnomusicology Northwest Chapter, University of British Columbia, School of Music.
Paper title: "Three Ethnomusicological Intervention Projects in the Minority Nepalese Immigrant Community of Edmonton, Alberta, Canada: Community Empowerment, Cultural Sustainability, and Community Well-Being."
- 2022 ICTM Student Paper Prize 2022 Winner
Best Student Paper presented at the 46th ICTMD World Conference in Lisbon.
Paper title: "Engaging Community in Creating an Ethnomusicology Archive: A Digital Community Archive Project in Edmonton, Alberta, Canada."

International Fellowship:

2021-22	21 st Century Fellowship, Society for Ethnomusicology (For Doctoral Research)	USD \$7,500
---------	--	-------------

Awards and Scholarships:

2024	Governor General's Gold Medal (Nominated)	
2023	Ric Trimillos Annual Meeting Travel Award, Society for Ethnomusicology (SEM)	USD \$750
2023	The Faculty Club/Dr William A (Bill) Preshing Graduate Scholarship	CAD \$2,300
2022	Barbara Barnard Smith Travel Award, International Council for Traditions of Music and Dance (ICTMD)	€250
2022	J Gordon Kaplan Graduate Student Award, Faculty of Graduate Studies and Research (FGSR), University of Alberta	CAD \$1,300
2022	President's Fund Award, Department of Music, University of Alberta	CAD \$500
2022	Department of Music Conference Travel Award, University of Alberta	CAD \$330
2021-22	Graduate Student Small Grants Award, Society for Asian Music (For Doctoral Research Fieldwork)	USD \$4,000
2021-22	University of Alberta Graduate Completion Scholarship, Faculty of Graduate Studies and Research (FGSR), University of Alberta	CAD \$10,000
2021-22	Alberta Graduate Excellence Scholarship, Faculty of Graduate Studies and Research (FGSR), University of Alberta	CAD \$12,000
2021	Edmonton Consular Corps Award, University of Alberta International (For Doctoral Research Fieldwork)	CAD \$3,000
2020-21	Alberta Graduate Excellence Scholarship, Faculty of Graduate Studies and Research (FGSR), University of Alberta	CAD \$12,000
2020-21	ARMTA Continuing Education Scholarship, Alberta Registered Music Teachers' Association	CAD \$1,000
2020	Creators' Reserve Grant, Edmonton Arts Council	CAD \$5,000
2019-20	Alberta Graduate Excellence Scholarship, Faculty of Graduate Studies and Research (FGSR), University of Alberta	CAD \$12,000
2019	Graduate Students' Academic Travel Award, Graduate Students' Association (GSA), University of Alberta	CAD \$500
2019	Department of Music Conference Travel Award, University of Alberta	CAD \$250
2019	Community Investment Program Travel Grant, Edmonton Arts Council	CAD \$250
2018-19	Alwaez Hasan and Rashida Nazarali Scholarship in Ethnomusicology for superior academic achievement, University of Alberta	CAD \$500
2018	Graduate Students' Academic Travel Award, Graduate Students' Association (GSA), University of Alberta	CAD \$500
2018	Department of Music Conference Travel Award, University of Alberta	CAD \$428

Honors

- 2022 Certificate of Appreciation, Nepal Heritage Society, Edmonton, Canada (contribution to *Suseli* project – an initiative of traditional music for cultural sustainability – as a researcher, instructor, and musical mentor)
- 2022 Certificate of Appreciation, Barha Ghare Cultural Family Group, Edmonton, Canada (for teaching Nepalese music to community children and youth and helping them to connect to Nepal)
- 2018 Certificate of Appreciation, Nepalese Canadian Society of Edmonton (for coordinating the cultural showcase at the Nepal Pavilion at the Edmonton Heritage Festival 2018)

PUBLICATIONS

Book:

- Forthcoming *Music for Culture and Well-Being: Community Collaborative Participatory Musicking, Teaching, and Archiving in the Minority Nepalese Canadian Diaspora*. Indiana University Press.

Peer-Reviewed Journal Articles:

- 2025 Giri, Subash. "Community Collaborative Participatory Archive (CCPA): Towards a New Archival Practice in Ethnomusicology." *Traditions of Music and Dance (Before: Yearbook for Traditional Music)*. (In Press, Accepted July 12, 2023)
- 2025 Giri, Subash. "The Nepalese Diaspora in Canada: History, Diasporic Experiences, and Contemporary Issues." *Genealogy*. (In Press, Accepted Oct 19, 2024)
- 2025 Giri, Subash. "Performing Tradition and Discoursing Gender in South Asia: A Case Study of the Teej Songs of Nepal." *Klanglese (Department of Folk Music Research and Ethnomusicology, Vienna)*. (In press, Accepted March 6, 2021)
- 2024 Giri, Subash. "Homeland Echoes: Music, Sound, and Devotion Among the South Asian Hindu Diaspora in Edmonton, Canada." *South Asian Diaspora* 16, no. 1: 1-18. DOI: <https://doi.org/10.1080/19438192.2023.2173419>
- 2023 Giri, Subash. "Women's Oral Music Traditions in South Asia: A Stage for Voicing Critical Consciousness on Societal Dominant Practices." *Asian Journal of Social Science and Management Technology* 5, no. 6: 129-139. <https://www.ajssmt.com/Papers/56129139.pdf>
- 2022 Giri, Subash. "Participatory Ethnomusicology: An Epistemic Approach to Social Justice, Human Rights, and the Sustainability of the Traditional Arts of Minorities." In "Social justice, human rights, and sustainability of traditional arts," special issue, *International Journal of Traditional Arts* 4, no. 1: 1-23. <https://tradartsjournal.ncl.ac.uk/index.php/ijta/article/view/54>
- 2021 Giri, Subash. "Nepalese Diasporic Music in Canada: Representing, Reimagining, and Resonating Homeland." *Ethnomusicology Journal (Association of Ethnomusicology Turkey)* 4, no. 1: 60-82. <https://dergipark.org.tr/en/pub/etnomuzikoloji/issue/61985/928485>
- 2021 Giri, Subash. "Digital Technologies and Music Digitisation: Challenges and Opportunities for the Nepalese Music Industry." *International Journal of Music Business Research* 10, no. 2 (September): 1-12. DOI: <https://doi.org/10.2478/ijmbr-2021-0005>

Invited Chapter:

- 2025 Giri, Subash. Sustainability by Othering Culture-Bearers?: An Inquiry into Shifting Current Music and Cultural Sustainability Practices in Ethnomusicology.

University of Hildesheim Press, eds. Martin Ringsmut, Michael Fuhr, Mira Wöllenstein. (In Press)

- 2025 Giri, Subash, and Catherine Grant. Music and Cultural Sustainability: Past, Present, and Future (Co-author Catherine Grant). *Bloomsbury Handbook of Ethnomusicology*, eds. Sarah Weiss, Sarah Morelli, and Rachel Ong. (In Press)
- 2025 Giri, Subash. On the Quest for a Better Life: Post-Migration Issues and Challenges Among the Privileged Migrants in Canada. In *Privileged Migrants Across the Globe: Experiences of Inclusion, Exclusion, and Mobility*, ed. Diotima Chattoraj. Routledge. (In Press)

Peer-Reviewed Full-Text Conference Proceedings:

- 2022 Giri, Subash. "Engaging Communities in Research: Applied Ethnomusicology, Shared Knowledge Production and Cultural Empowerment in the Nepalese Diaspora Community of Edmonton, Canada." *Proceedings of the 7th Study Group Meeting of the ICTM Study Group on Applied Ethnomusicology. Performing, Engaging, Knowing*: 1-16. DOI: <https://doi.org/10.5281/zenodo.7274018>

Peer-Reviewed Journal Articles (Under Review):

- March 24, 2024 (Submitted) "Situating the South Asian Music Industry During the COVID-Era: Discouraging Impacts, Industry Preparedness, the State's Role, and Future Considerations." *South Asian Popular Culture*.

Book Reviews:

- 2024 Book Review of *Musical Resilience: Performing Patronage in the Thar Desert*, Shalini R. Ayyagari (Middletown, CT: Wesleyan University Press, 2022). *Journal of Folklore Research Reviews*. <https://scholarworks.iu.edu/journals/index.php/jfrr/article/view/40718/42781>
- 2021 Book Review of *Music in the American Diasporic Wedding*, Inna Naroditskaya (Bloomington: Indiana University Press, 2019). *H-Celebration, H-Net Reviews*: 2-4. <https://www.h-net.org/reviews/showpdf.php?id=55659>
- 2020 Book Review of *Singing Across Divides: Music and Intimate Politics in Nepal*, Anna Marie Stirr (New York, Oxford University Press). *Asian Music* 51, No. 2 (summer/fall): 158-160. DOI: [doi:10.1353/amu.2020.0028](https://doi.org/10.1353/amu.2020.0028)
- 2020 Book Review of *Recasting Folk in the Himalaya: Indian Music, Media, and Social Mobility*, Stefan Fiol (Urbana: University of Illinois Press). *Yearbook for Traditional Music* 52: 221-223. DOI: <https://doi.org/10.1017/ytm.2020.36>

Articles in Progress:

1. Root, Rootlessness, and Uprooting in Diaspora: Homeland's Music, Culture, and Heritage at the Crossroads. (Currently working on it)
2. "Diasporic Teej: Change and Continuity in the Nepalese Hindu Women's Songfest in Edmonton, Canada. (Draft completed. I intend to submit it to British Forum for Ethnomusicology (BFE) journal)
3. Hidden Gems of Nepalese Musical Heritage: Traditional Instrument Makers of Kathmandu Valley. (Draft completed. I intend to submit it to Asian Music Journal)

Translations:

English to Hindi

- 2022 Translation of ICTM Statement and Activities in View of Decolonization of Music and Dance Studies. International Council for Traditional Music and Dance

(ICTMD). <https://www.ictmusic.org/documents/decolonization-music-dance-studies/hindi>

English to Nepali

- 2022 Translation of ICTMD Statement and Activities in View of Decolonization of Music and Dance Studies. International Council for Traditional Music and Dance (ICTMD). <https://www.ictmusic.org/documents/decolonization-music-dance-studies/nepali>

English to Nepali and Hindi

- 2021 Translation of *CSTM'S CALL TO ACTION: Challenging Systemic Racism and Colonialism in Ethnomusicology in Canada*. Canadian Society for Traditional Music: 1-2.

English to Nepali

- 2021 Translation of *Notes on the Musical Instruments of the Nepalese*. A. Campbell (Journal of the Asiatic Society of Bengal VI, Part II: 286-290). Archived in Music Museum of Nepal.

Publications for General Audience (Selected):

- 2022 "Systematization of Non-Western Music Teaching in Canada: An Inquiry." *The Canadian Music Teacher* 73, no. 3 (Spring): 22-25.
<https://www.cfmta.org/docs/magazines/73-3.pdf>
- 2021 "Non-Western (World) Music Teaching in Canada: Opening the Doors." *TEMPO*, Alberta Registered Music Teachers' Association (September): 11-12.
https://armta.ca/prov18/wp-content/uploads/2021/08/Tempo_2021_Aug12_WEBsmall-size.pdf
- 2021 With Anna Wright, "Writing: Approaches and Practices." *SEM Student News* 16, No. 2 (Fall/Winter): 38-41.
https://cdn.ymaws.com/www.ethnomusicology.org/resource/group/dc75b7e7-47d7-4d59-a660-19c3e0f7c83e/publications/semsn_16-2.pdf
- 2020 With Anna Wright, "Theories in the Field and Classroom." *SEM Student News* 16, No. 1 (Spring/Summer): 48-52.
<https://cdn.ymaws.com/www.ethnomusicology.org/resource/group/dc75b7e7-47d7-4d59-a660-19c3e0f7c83e/publications/semsn16.1.pdf>
- 2018 "Music as an Identity: A Perspective on the Nepalese Community of Edmonton." *Connection: Voice of Nepalese Community*. Nepalese Canadian society of Edmonton: 68-70.
- 2018 "Music and Identity: Articulation of Nepalpan among the Nepalese Canadian Society of Edmonton." *Maple Ko Phed Bata*. Nepali Literary Club of Alberta, Edmonton: 63-72.

PAPERS AT SCHOLARLY CONFERENCES AND SYMPOSIA (Peer-reviewed abstracts accepted for presentation at meeting and conferences)

- 2025 "Community Collaborative Research in Ethnomusicology: Discouring Challenges Benefits, and Possibilities." 48th World Conference, International Council for Traditions of Music and Dance (ICTMD), Wellington, New Zealand (January 9-15).
- 2023 "COVID-Era and its Impacts on the Music Industry Ecosystem in South Asia: Discouring Issues of Preparedness, Resilience, and State Cultural Policy." 14th

- International Music Business Research Days, Kristiansand, Norway (November 1-3).
- 2023 “Reconsidering Theory and Method in Minorities Research in Ethnomusicology.” 68th Annual Meeting of the Society for Ethnomusicology, Ottawa, Canada (October 19-22).
- 2023 Roundtable: “The Sustainability of Traditional Arts (Music/Dance), Social Justice and Human Rights.” 47th World Conference, International Council for Traditions of Music and Dance (ICTMD), Legon, Ghana (July 13-19).
- 2023 “Three Ethnomusicological Intervention Projects in the Minority Nepalese Immigrant Community of Edmonton, Alberta, Canada: Community Empowerment, Cultural Sustainability, and Community Well-Being.” Paper presenting at SEM Northwest Chapter Conference, University of British Columbia, School of Music, Vancouver, British Columbia (March 4).
- 2022 “Empowering the Disempowered: Applied Ethnomusicology, PAR, and Sustainability of Music Cultures of Minorities.” Paper presented at Joint Symposium 2022 – Applied Ethnomusicology and Music and Dance in Latin America and the Caribbean – Rio de Janeiro (September 19 – 24).
- 2022 “Engaging Community in Creating an Ethnomusicology Archive: A Digital Community Archive Project in Edmonton, Alberta, Canada.” Paper presented at 46th World Conference, International Council for Traditions of Music and Dance, Lisbon, Portugal (July 21-27).
- 2022 “Traditional Music for Cultural Continuity, Sustainability and Community Well-Being: A Case Study of the Nepalese Diaspora Community in Edmonton, Alberta, Canada.” Paper presented at the Twelfth International Doctoral Workshop in Ethnomusicology, Center for World Music (CWM) at the University of Hildesheim and Hanover University of Music, Drama, and Media (HMTMH), Hildesheim, Germany (June 21-24).
- 2022 “Teaching, Learning, and Transmitting Music: A Community Collaborative Initiative for Building Cultural Resilience and Bridging Intergenerational Gap in Minority Communities.” Paper presented at 2022 Annual Conference of the British Forum for Ethnomusicology, The Open University, Milton Keynes, UK (April 7-10).
- 2022 “Community Musicking, Teaching, and Learning During the COVID-19 Pandemic: Two Music Centered Intervention Projects in the Nepalese Minority Immigrant Community of Edmonton.” Paper presented at Graduate Colloquium “Musicking in Uncertain Times,” York University, Toronto, Ontario, Canada, (March 25).
- 2020 “Music for Culture: Community Participatory Approach for Cultural Continuity and Sustainability in the Nepalese Diaspora Community of Edmonton, Alberta, Canada.” Paper presented at Performing, Engaging, Knowing: Seventh Meeting of the ICTM Study Group on Applied Ethnomusicology, Lucerne University of Applied Science and Arts, Lucerne, Switzerland August 26-29).
- 2018 “‘Folk-Rock’ Music Scene of Kathmandu: The Issues of Transculturation and Youth Identity.” Paper presented at Legacies and Prospects: The Past and Futures in Music, Université du Québec à Montréal (UQAM), Montréal, Canada (May 24-26).
- 2018 “Ambivalence, Parody, and Mockery: Embodying the Politics of Gender in *Tij* Songs of Nepal.” Paper presented at Joint Symposium of the ICTMD Study Group on Music and Minorities and Music and Gender, University of Music and Performing Arts Vienna, Austria (July 23-30).

- 2018 “Folk-Rock’ Music Scene of Kathmandu: The Issues of Transculturation and Youth Identity.” Paper presented at NCOUNTERS Conference, Engaging Music Research and Practice, Department of Music, University of Alberta, Canada (March 16).
- 2018 “Folk-Rock’ Music Scene of Kathmandu: The Issues of Transculturation and Youth Identity.” Paper presented at 6th Biennial Yale Graduate Music Conference, Yale University, USA (March 2-3).

INVITED LECTURES, PRESENTATIONS, TALKS, AND WORKSHOPS

- 2024 “Madal: Nepalese Hand Drum.” Invited talk and workshop session, Meadowlark Christian School, Edmonton, Canada (December 16).
- 2023 “Don’t Stop the Rhythm: Drumming Nepalese Hand Drum in Canada.” Invited talk and workshop session, Canadian Federation of Music Teachers’ Association (CFMTA) Conference, Edmonton, Canada (July 5-7).
- 2022 “Let’s Drum Together: Introduction to a Unique Hand Drum of South Asia.” Invited talk and workshop session, Music Conference Alberta, Edmonton, Canada (October 20-22).
- 2022 “Academic Research.” Invited talk and workshop session, Music Museum of Nepal, Kathmandu, Nepal (June 3-4).
- 2021 “Multi-cultural Music,” Invited presentation, Alberta Registered Music Teachers’ Association (ARMTA), Calgary Branch, Calgary Canada (March 10).
- 2021 “Hindustani Music System: An Introduction.” Invited presentation, Alberta Registered Music Teachers’ Association (ARMTA), Edmonton Branch, Edmonton, Alberta, Canada (February 25).
- 2020 “Vedic Chant and Instrument of South Asia.” Invited talk, Nepalese Language and Heritage Centre (NLCC), Winnipeg, Canada (December 19).
- 2017 “Music of Nepal,” Music 102, Guest lecture, Introduction to World Music, University of AB, (November 1).
- 2017 “Madal: The most popular drum of Nepal.” Invited presentation, Noon Presentation, Sound Studies Initiatives, University of Alberta (January 18).
- 2015 “Music of Nepal.” Guest Lecture, World Music, undergraduate course, University of Agder, Kristiansand, Norway (September-December).

TEACHING EXPERIENCE

- Sep 2020-Dec 2024 **Assistant Lecturer**, Department of Music, University of Alberta, Edmonton, Alberta, Canada
Courses Designed and Taught
Fall 2023 – Music of South Asia: Similarities and Differences
Fall 2022 - Music X43, Musical and Cultural Diversity in India
Spring/Summer 2021 - Music X43, Gender and Indian Music
Fall 2020 - Music X43, Religious Music Traditions of India
Fall 2019 - Music X43, Origin and Historical Development of Indian Music
- May 2019-Dec 2019 **Principal Instructor**, Department of Music, University of Alberta, Edmonton, Alberta, Canada
Course Designed and Taught - Music X43, Music Sustainability: South Asian Music in a Modern World
- Sep 2018-Dec 2018 **Teaching Assistant**, Introduction to World Music, University of Alberta,

Edmonton, Alberta, Canada
Sep 2015-Dec 2015 **Guest Lecturer**, World Music, University of Agder, Kristiansand, Norway
Course Designed and Taught - Music of Nepal
Aug 2006-July 2013 **College Music Teacher**, Tribhuvan University, Nepal
Course Designed and Taught - Folk Music of Nepal

ADDITIONAL TEACHING EXPERIENCE

November 1-4, 2022 Hindustani Voice Instructor, Lilian Osborne High School, Edmonton, Alberta
March 2018-Present Director and Hindustani Voice and Harmonium Instructor, Subash Giri's Indian Music Studio, Edmonton, Alberta
January 2017-September 2022 Hindustani Voice Instructor, Indian Music Academy, Edmonton, Alberta
January 2017-January 2018 Traditional Music Teacher, Juneli School of Nepalese Language and Culture, School run by the Nepalese Canadian Society of Edmonton (NECASE), Edmonton, Alberta
January 2017-January 2019 Traditional Music Teacher, Gurukul Nepal of Edmonton, Nepalese Heritage Language School, Edmonton, Alberta

ENSEMBLE/CHOIR DIRECTING EXPERIENCE

March 2021-Present Director, Nepalese Heritage Ensemble, Edmonton, Alberta
August 2022-Present Director, Edmonton Nepalese Canadian Youth and Children Choir, Edmonton
July 2023-Present Director, South Asian Music Ensemble, Edmonton, Alberta

ACADEMIC SERVICES

Editorial Board, Peer Reviewer:

2023-Present Peer-Reviewer, South Asian Diaspora Journal
March 2020- March 2021 Editorial Board Member, SEM Student News, Society for Ethnomusicology
September 2018-September 2019 Editorial Board Member, Intonations, Graduate Student Journal, Department of Music, University of Alberta

Conference Organization:

2019 Encounters 2019: Music, Cultures, and Identities, Graduate Student Conference Department of Music, University of Alberta (March 9-10).
2018 Ncounter: Engaging Music Research and Practice, Graduate Student Conference Department of Music, University of Alberta, (March 16-18).

Fellowship/Grant Committee:

2022 Member, 21st Century Fellowship Committee, Society for Ethnomusicology
2022 Member, Society for Asian Music (SAM) Small Grant for Graduate Students

Executive Board Committee:

July 2022-Present Business Secretary, International Council for Traditions of Music and Dance (ICTMD) EB Committee, Student and Early Career Researchers

RESEARCH EXPERIENCE

January 2020-May 2020 **Research Assistant**, Stories of Change Project, Prof. Amy Kaler, Department of Sociology, University of Alberta

- Work on the “Stories of Pandemic (part of Stories of Change project)” project.
- Communicate with a diverse range of scholars and community people.
- Design the invitation to gather COVID-19 pandemic-related stories (self-isolation, quarantine, loneliness, uncertainty, social distancing, and mental health) in the forms of short essays, diary entries, song, and poems.
- Gather, arrange, and upload the submitted stories on the project website.
- Communicate the presenters of “Method Symposium (part of the Stories of Change project)”, book the space, and schedule the symposium.

April 2018-August 2019 **Research Assistant**, Prof. Julia Byl, Department of Music, University of Alberta

- Work on the “Canadian Mehfil” conference, University of Alberta, June 13-16, 2019.
- Receive and organize the presentations of the presenters.
- Assist conference presenters with the technological support during the conference and screening of the documentary “Poets in the Living Room”.

ADMINISTRATIVE EXPERIENCE

October 2016-July 2022 **Administrative Assistant**, Canadian Centre for Ethnomusicology (CCE), University of Alberta

- Public outreach – communicate with the instrument donors, visitors, researchers
- Digitize audio, video, fieldwork recordings using latest tools/software.
- Create, update, and maintain digital metadata for CCE’s new music instruments and update old instruments inventory.

VOLUNTEER SERVICES

University of Alberta, Department of Music Service:

November 2020-November 2021 Part-Time Instructors’ Reps to Department Council

Graduate Student Associations, University of Alberta Services:

October 2017-October 2019 VP Academics, Graduate Music Student Association (GMSA)

October 2018-October 2019 Music Reps Student Council, Graduate Student Association (GSA)

September 2017-September 2018 VP Social Events, Nepalese Scholars Association (NESA)

September 2017-September 2018 Treasurer, Alberta Registered Music Teachers’ Association (ARMTA) U of A Collegiate Chapter

December 19-21, 2017 Exam Greeter, Student Accessibility Service, Office of Alumni Relations, University of Alberta

August 28, 2017 Building Greeter, East Campus, Residence Services, University of Alberta

Professional Services:

Nov 2024 – Present	Co-Chair, South Asian Performing Arts Section, Society for Ethnomusicology
June 2018-June 2020	Vice President, Alberta Registered Music Teachers' Association (ARMTA), Edmonton Branch, Edmonton, AB, Canada

Community Services:

January 2017-January 2018	Music Coordinator, Nepalese Canadian Society of Edmonton
May 1-August 6, 2018	Culture coordinator, Edmonton Heritage Festival 2018
October 14, 2017	Program Director, Kids Talent Show, Organized by the Nepalese Community of Edmonton, Alberta

SELECTED LIVE MUSICAL PERFORMANCES

Artistic Profile

I am a community-based multilingual and multi-instrumentalist musician, composer, and songwriter. I basically work with communities--engage local community artists in collaborative musicking--and promote local art practices through public performances and teaching. I have been in my artistic practice for the past 20 years. I specialize in Hindustani classical music and Nepalese traditional music (singing and drumming). I am well-versed in playing the harmonium (reed organ), Nepalese cylindrical hand drum '*madal*', guitar, and keyboard. I have performed extensively in numerous venues and concerts across Canada, Norway, and Nepal.

May 18, 2023	Edmonton Arts Council, Live@Lunch, Churchill Square, Edmonton, Alberta, Canada
October 22, 2022	Music Conference Alberta Award Concert, Music Conference Alberta (MCA), Edmonton, Alberta, Canada
July 29-31, 2021	World Music Week, Edmonton Heritage Festival 2021, Heritage Amphitheatre, Hawrelak Park, Edmonton, Alberta, Canada
December 7, 2019	Naad: A Musical Sound, University of Alberta, Convocation Hall, Edmonton, Alberta, Canada
Sep 14, 2019	Mysterious Barricades, A Cross-Canada Concert for Suicide, Awareness, Prevention, and Hope, University of Alberta Con Hall, Edmonton, Alberta, Canada
September 14-15, 2019	Kaleido Festival, Edmonton, Alberta, Canada
October 3, 2018	Nepalese Duo, Rise Award Gala, Edmonton Mennonite Centre for Newcomers, Edmonton Expo Centre, Alberta Ballroom, Edmonton, Alberta, Canada
July 29, 2018	Summer Sensation, Indian Music Academy Riverdale Hall, Edmonton, Alberta, Canada
February 26, 2018	Performance and Instrument Demonstration, Winspear Centre, Edmonton, Alberta, Canada
February 11, 2018	Building Bridges, Edmonton Interfaith Group, Orange Hub, Edmonton, Alberta, Canada

January 31, 2018	Transcending Boundaries: Edmonton Transcultural Orchestra, International Music Week Concert, Convocation Hall, University of Alberta, Canada
December 9, 2017	Raag Rang: Colors of Ragas, Indian Music Ensemble – IME, Convocation Hall, University of Alberta, Edmonton, Alberta, Canada
October 4, 2017	Rise Award Gala, Edmonton Mennonite Centre for Newcomers, Edmonton, Alberta, Canada
September 30, 2017	World Music Festival, University of Alberta, Convocation Hall, Edmonton, Alberta, Canada
February 2, 2017	Music for The Better World, International Music Week Concert, Convocation Hall, University of Alberta, Edmonton, Alberta, Canada
April 8, 2017	Saptak, Indian Music Ensemble, University of Alberta, Convocation Hall, Edmonton, Alberta, Canada
March 7, 2017	YONA Sistema Charity Recital, Music Student Association (MSA), University of Alberta, Edmonton, Alberta, Canada
November 26, 2016	MENAME - Middle Eastern and North African Ensemble, University of Alberta, Convocation Hall, Edmonton, Alberta, Canada
December 2013	FK's 50 years Anniversary Concert, Folkethetearetet in Oslo, Norway
May 2014	Jazz Fusion Concert Kristiansand, Norway

FIELDWORK EXPERIENCE

2016-Present Nepal and South Asian Diaspora (Canada)

PROFICIENT LANGUAGE

English, Nepalese, and Hindi

RELEVANT COURSES TAKEN IN MUSIC

Advance Studies in Music and Society, Advance Studies in Music and Identity, Proseminar in Music theory, Middle Eastern and African Ensemble, Advance Studies in Music and Gender, Issues in Ethnomusicology, Field Methods in Ethnomusicology, Musicological Theory and Methods, Music Business, New Technologies, Hindustani Classical Music

MUSICAL TRAININGS

March 2020 – Present	Piano training Judith Ammann (B.A., A.R.C.T., RMT Alberta Registered Music Teachers' Association)
July 2020 – Present	Newari percussion instruments (Khin and Dhime) of Kathmandu valley training from renowned percussionist Babu Raja Maharjan, on Zoom.
August 2000 – July 2006	Hindustani Classical Voice training from Maestro Prabhu Raj Dhakal, Kathmandu, Nepal
August 2006 – July 2010	Hindustani Classical Voice training from Maestro Sangita Pradhan, Kathmandu, Nepal
August 2006 – July 2010	Classical Tabla and Nepalese Hand Drum (Madal) training from Maestro Achyut Ram Bhandari, Kathmandu, Nepal

August 2005 – July 2007 Classical Guitar (Staff Notation) training from Phiroz Syngden
(lead guitarist 1974 A.D. band) and Subash Mukhiya (renowned
guitar instructor), Kathmandu, Nepal

2010 – Present Keyboard self-learning

PROFESSIONAL AFFILIATIONS (CURRENT)

Society for Ethnomusicology (SEM)

International Council for Traditions of Music and Dance (ICTMD)

Society for Asian Music (SAM)

Canadian Federation of Music Teachers' Association (CFMTA), Canada

Alberta Registered Music Teachers' Association (ARMTA), Edmonton, Canada

CONTACT REFERENCE (available upon request)